

## Victoria Rowsell Artist Management Ltd

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### **PHILIPPE BACH** **Conductor**

Swiss conductor, Philippe Bach, is currently Kapellmeister and Stellvertretender Generalmusikdirektor at the Theater Lübeck. Plans for this season include productions of *Ballo in Maschera*, *Madame Butterfly*, *The Tempest*, *Turandot* and *Siegfried*. Orchestral engagements include the Ensemble Symphonique de Neuchatel and repeat invitations from the Zuger Sinfonietta and the Menuhin Festival. From 1 December 2010 he will become Generalmusikdirektor of Das Theater Meiningen where his first production will be Wagner's *Rienzi*.

Last season, Philippe Bach made his début with the Orchestra della Svizzera Italiana and the Basel Sinfonietta. He also conducted the Orquesta Sinfonica de Madrid and the Zuger Sinfonietta on several occasions. Other recent opera collaborations have been at the Hamburgische Staatsoper with performances of *Hänsel und Gretel*, which led to an immediate reinvitation. In Lübeck, he has conducted productions of *Eugene Onegin*, *Il Trovatore* and *Das Rheingold*, and a production of Henze's *Elegy for Young Lovers*. He guest conducted with the Orchestre de Chambre de Lausanne, Berner Sinfonieorchester and Camerata Zürich. Philippe Bach was also one of three conductors chosen for the Allianz Cultural Foundation's *International Conductors' Academy*. This gave him the opportunity to work with the London Philharmonic and Philharmonia orchestras, and with Vladimir Jurowski and Christoph Dohnanyi in rehearsal. The scheme culminated in a successful concert with the London Philharmonic at the Royal Festival Hall.

Philippe Bach recently reached the end of a two year contract in Madrid as the Assistant Conductor at the Teatro Real, having won 1<sup>st</sup> prize at the 'International Jesús López-Cobos Opera Conducting Competition' in 2006. He assisted López-Cobos and various guest conductors including Joseph Pons, Plácido Domingo, Alberto Zedda and Nicola Luisotti. He made his debut at the house in 2007, conducting *Madama Butterfly*. He also conducted a production of *The Barber of Seville* in June 2008, which led to an invitation to return to the theatre in future seasons.

Past orchestral engagements include the Tonhalle Orchester, Orquesta Sinfónica de Madrid, Südwestdeutsche Philharmonie, Hallé Orchestra, Royal Liverpool Philharmonic and Bournemouth Symphony Orchestras. In June 06 he conducted the London Symphony Orchestra, having been selected by the orchestra for the LSO Discovery Conducting Scheme.

Philippe Bach studied French horn at the Musikhochschule Bern and the Conservatoire de Genève, as well as orchestral conducting at the Musikhochschule Zürich with Johannes Schlaefli, where he finished his studies with distinction. In 2005 he was the recipient of a fellowship from the prestigious American Academy of Conducting at the Aspen Music Festival. From 2004 - 2006 he was Junior Fellow in Conducting at the Royal Northern College of Music in Manchester. Philippe Bach was born in 1974 in Saanen, Switzerland.

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